



## SUMMER CONCERT (Musicals)

(SATURDAY 19<sup>TH</sup> JULY 2025 AT ST. PETER & PAUL)

1 YOU'LL NEVER WALK ALONE WITH CLIMB EVERY MOUNTAIN (The sound of music)  
(NEW)

2 SINGING IN THE RAIN (Singing in the rain) (NEW)

3 CAN YOU FEEL THE LOVE TONIGHT (The lion king)

4 THE CIRCLE OF LIFE (The Lion king)

5 HALLELUJAH GET HAPPY (Summer Stock)

6 LOVE CHANGES EVERYTHING (Aspects of love) (NEW)

7 NEVER ENOUGH (The greatest showman)

8 SHALLOW (A star is born)

9 THE RHYTHM OF LIFE (Sweet charity)

10 WHAT I DID FOR LOVE (A chorus line)

11 YOU'VE GOT A FRIEND (Beautiful)

### Recording:

*Wade in the water*

*Fly me to the moon (Come fly away)*

*Gonna ride that freedom train*

*Hallelujah*

# YOU'LL NEVER WALK ALONE *With* CLIMB EV'RY MOUNTAIN

**Solo or all upper voices:**

When you walk through a storm, hold your head up high

And don't be afraid of the dark.

At the end of the storm is a golden sky and the sweet silver song of a lark.

**All in harmony:**

Walk on through the wind, walk on through the rain,

Though your dreams be tossed and blown

**Upper voices begin and men echo:**

Walk on, walk on, with hope in your heart,

And you'll never walk alone, you'll never walk alone.

**Upper voices:** Climb ev'ry mountain, search high and low.

Follow ev'ry byway, ev'ry path you know.

**All in harmony:**

Climb ev'ry mountain, ford ev'ry stream.

Follow ev'ry rainbow, till you find your dream.

A dream that will need all the love you can give,

Ev'ry day of your life for as long as you **Sops:** live..... (**Altos & men** as you live)

Climb ev'ry mountain, ford ev'ry stream.

Follow ev'ry rainbow till you find your dream.

**Upper voices in unison:**

Walk on, walk on with hope in your heart.

**Men in unison:**

Walk on, walk on with hope in your heart.

**All in harmony:**

Walk on, walk on with hope in your heart

And you'll never walk alone.

You'll never walk **Men:** a-lone. **Sops & Altos:** you'll never walk.,

**All:** you'll never walk alone!

# SINGIN' IN THE RAIN

**Sops only:** Doo-dle doot doo doo-dle doo-dle doot doo-dee doo-dle,

**Altos join:** Doo-dle doot doo doo-dle doo-dle doot doo-dee doo-dle,

**Men join:** Doo-dle doot doo doo-dle doo-dle doot doo-dee doo-dle, doo

**All in Unison:** I'm singin' in the rain, just singin' in the rain.

What a glorious feelin', **(Harm)** I'm happy again.

**Unison:** I'm laughing at clouds so dark up above,

The sun's in my heart and I'm **(Harm)** ready for love

**Unison:** Let the stormy clouds chase ev'ry one from the place

Come on with the **(Harm)** rain, I've a smile on my face.

I'll walk down the lane **Unison:** with a happy refrain,

**(Harm)** just singin', singin' in the rain.

**Unison:** Dancin' in the rain, I'm dancin' in the rain.

(Piano) I'm happy again (Piano) **(Harm)** I'm singin' and dancin' in the rain.

**Sung as an echo, men begin:**

I'm singin' in the rain, just singing' in the rain,

Whata glorious **(harm)** feelin', I'm happy again

**Unison:** I'm laughing at clouds so dark up above,

The sun's in my heart and I'm **(Harm)** ready for love

**Unison:** Let the stormy clouds chase ev'ry one from the place

Come on with the **(Harm)** rain, I've a smile on my face.

**Unison:** I'll walk down the lane with a happy refrain,

**(Harm)** Sops: Just singing' .....

**Altos & men underneath.** Singin' just singin'

**(All in Harm)** just singin', just singin', just singin' in – the-rain.

**All:** Doo-dle doot doo doo-dle doo-dle doot doo-dee doo-dle,

Doo-dle doot doo doo-dle doo-dle doot doo-dee doo-dle,

Doo-dle doot doo doo-dle doo-dle doot doo-dee doo-dle doo.....

## CAN YOU FEEL THE LOVE TONIGHT

### Verse 1 (women)

There's a calm surrender to the rush of day;

When the heat of the rolling world, can be turned away.

**(All in harm)** An enchanted moment, and it sees me through.

It's enough for this restless warrior just to be with you.

### Chorus.

**All.** And can you feel the love tonight? **Sops & Altos.** It is where we are. **Men echo.** It is where we are.

**Sops & Altos,** It's enough **All.** For this wide eyed wanderer, that we got this far.

And can you feel the love tonight, **Men.** How it's laid to rest? **Sops & Altos echo.** How it's laid to rest?

**Men.** It's enough **All.** To make Kings and vagabonds believe the very best

### Verse 2 Men

There's a time for everyone, if they only learn,

that the twisting kaleidoscope moves us all in turn.

**(All in harm)** There's a rhyme and reason to the wild outdoors.

When the heart of this star-crossed warrior beats in time with yours.

### Chorus.

**All.** And can you feel the love tonight? **Sops & Altos.** It is where we are. **Men echo.** It is where we are.

**Sops & Altos,** It's enough **All.** For this wide eyed wanderer, that we got this far.

And can you feel the love tonight, **Men.** How it's laid to rest? **Sops & Altos echo.** How it's laid to rest?

**Men.** It's enough **All.** To make Kings and vagabonds believe the very best... **KEY CHANGE**

### Chorus.

**Sops.** And can **(A&M can)** you feel the love tonight? **Men.** tonight. **Sops & Altos** It is where we are. **Men echo.** It is where we are.

**Sops & Altos,** It's enough **All.** For this wide eyed wanderer, that we got this far.

And can you feel the love tonight, **Sops & Altos** tonight. **Men.** How it's laid to rest? **Sops & Altos Oo,**

**Men.** It's enough **All.** To make Kings and vagabonds believe the very best.

It's enough to make Kings and vagabonds believe the very best.

# CIRCLE OF LIFE with (NANTS' INGONYAMA)

Solo: Nants' ngonyama bakithi baba (Here comes a Lion, Father)  
Response: Sithi hu ngonyama (Oh yes, it's a Lion)  
Solo: Nants' ngonyama bakithi baba  
Response: Sithi hu ngonyama, ngonyama, ngonyama

(Sops x19 "Ingonyama nengwe nama bala". *until chorus*)

**I-ngo-nya-ma neng-we na-ma ba-la** (A Lion and a Leopard come to this open place)

(Men & Altos) From the day we arrive on this planet  
And blinking step into the sun

(Men 'Ah' Altos tune)

There is more to see than can ever be seen,  
More to do than can ever be done.

(Altos join Sops on the chant and Men take the tune)

There is far too much to take in here,  
More to find than can ever be found.

(Men 'Ah' Altos tune)

But the sun rolling high through the sapphire sky  
Keeps great and small on the endless round.

**Chorus:**

**It's the circle of life and it moves us all  
Through despair and hope, through faith and love.  
Till we find our place on the path unwinding,  
In the circle, the circle of life.**

(All voices in harmony X 7)

**I-ngo-nya-ma neng-we na-ma ba-la** (Yeah,)

**Chorus:**

**It's the circle of life and it moves us all  
Through despair and hope, through faith and love.  
Till we find our place on the path unwinding,  
In the circle, the circle of life.**

(All voices in harmony X 7)

**I-ngo-nya-ma neng-we na-ma ba-la** (Yeah,)

**Chorus:**

**It's the circle of life and it moves us all  
Through despair and hope, through faith and love.  
Till we find our place on the path unwinding,  
In the circle, the circle of life.**

**In the circle, the circle of life!**

# **HALLELUJAH GET HAPPY**

## **SOLO (ALL SOPs)**

We're headin' cross the river,  
Wash your sins away in the tide.  
It's all so peaceful on the other side!

## **(ALL)**

Forget your troubles and just get happy.  
You better chase all your cares away  
Sing hallelujah, (come on), get happy.  
Get ready for the judgement day

The sun is shining, come on get happy.  
The Lord is waitin' to take your hand.  
Shout hallelujah, come on, get happy.  
We're going to the promised land.

We're headin' cross the river,  
Wash your sins away in the tide.  
It's all so peaceful on the other side.

## **(REPEAT from "Forget")**

(2<sup>nd</sup> time) Forget your troubles and just get happy.  
You better chase all your cares away  
Shout hallelujah, (come on), get happy.  
Get ready for the judgement day

Get ready for the judgement day

# **LOVE CHANGES EVERYTHING**

**All:** Love, Love changes everything:

**Sops & altos:** Hands and faces,  
Men: Earth and sky,

**All:** Love, Love changes everything:  
How you live and how you die

Love can make the summer fly,  
Or a night seem like a lifetime.

Yes, Love, Love changes everything:  
Now I tremble at your name.  
Nothing in the world will ever be the same.

**Sops & Altos:** Love, Love changes everything:  
Days are longer, words mean more.  
**Men:** Love, Love changes everything:  
Pain is deeper than before.

**All:** Love will turn your world around,  
And that world will last for ever.

Yes, Love, Love changes everything,  
Brings you glory, brings you shame.  
Nothing in the world will ever be the same.

Off into the world we go,  
Planning futures, shaping years.  
Love bursts in and suddenly, all our wisdom disappears.

Love makes fools of everyone  
All the rules we make are broken.  
Yes love, love changes ev'ryone  
Live or perish in its flame

Love will never, never let you be the same  
Love will never, never let you be the same

# Never enough

Pasek & paul. Arr: Mark Brymer SAB

I'm tryin' to hold my breath, let it stay this way,

Can't let this moment end.

You set off a dream in me, getting louder now.

Can you hear it echoing?

Take my hand, will you share this with me?

'Cause darling without you,

All the shine of a thousand spotlights,

All the stars we see from the night sky will never be enough,

Never be enough.

(S&A) Towers of gold are still too little

(M) These hands could build the world, but it'll never

(All) Never be enough, Never be enough for me,

Never, never. Never, never. Never for me, for me.

Never enough, Never enough, Never enough for me, for me, for me.

(All) All the shine of a thousand spotlights,

All the stars we steal from the night sky will never be enough, for me.

Never be enough.

(S&A) Towers of gold are still too little

(M) These hands could build the world, but it'll never

(All) Never be enough, Never be enough for me,

Never enough, never.never, Never enough , never, never

Never enough for me, for me, for me, for me.....



# SHALLOW

(From "A Star is Born!")

Stefani Germanotta, Mark Ronson, Andrew Wyatt and Anthony Rossomando Arr: Mac Huff

## SOLO (Baritone)

Tell me something, girl: are you happy in this modern world,  
Or do you need more? Is there something that you're searching for?

ALL MEN:

I'm falling. In all the good times I find myself longing for change,  
And in the bad time I fear myself.

## SOLO (Alto)

Tell me something boy: aren't you tired, tryin' to fill that void,  
Or do you need more? Ain't it hard keeping it so hardcore?  
I'm falling. In all the good times I find myself longing for change.  
And in the bad times I fear myself.

## ALL:

I'm off the deep end. Watch as I dive in: I'll never meet the ground.  
Crash through the surface, where they can't hurt us.  
We're far from the shallow now.  
In the Shal, -al, shal,-al-low, in the shal, shal,-al,-al,-al-low.  
In the shal, -al, shal.-al-low, we're far from the shallow-now.  
OH, AH---, AH, AH----,OH, AH, AH-----  
I'm off the deep end. Watch as I dive in: I'll never meet the ground.  
Crash through the surface, where they can't hurt us.  
We're far from the shallow now.  
In the Shal, -al, shal,-al-low, in the shal, shal,-al,-al,-al-low.  
In the shal, -al, shal.-al-low, we're far from the shallow-now.

# RHYTHM OF LIFE

When I started down the street last Sunday, feelin' mighty low and kind-a mean,  
Suddenly a voice said, "Go! forth neighbour, spread the picture on a wider screen!"

*(Altos sing "Go, go, go (x 2) Tell them ev'rything you know")*

S/M And the voice said, "Neighbour, there's a million reasons  
Why you should be glad in all four seasons!  
Hit the road, neighbour, leave your worries and strife!  
Spread the religion of the rhythm of life."

All For the rhythm of life is a powerful beat,  
Puts a tingle in your fingers and a tingle in your feet!  
Rhythm on the inside, rhythm on the street,  
Yes the rhythm of life is a powerful beat!

*Altos*

For the rhythm of life is a powerful beat,  
Puts a tingle in your fingers and a tingle in your feet!  
Rhythm on the inside, rhythm on the street,  
Yes the rhythm of life is a powerful beat!

*(S/Men sing: To feel the rhythm of life To feel the powerful beat  
To feel the tingle in your fingers, To feel the tingle in your feet.)*

*Altos and Sops repeat the above. Men sing:*

Go, go, go

Go, go, go,

Tell them ev'rything you know.

S/A Go and spread the gospel in Milwaukee.  
Take a walkie-talkie to Rocky Ridge!

*Men* All the way to Canton, then to Scranton,  
even tell it under the Manhattan Bridge.

*All*

You will make a new sensation; have a growing congregation;  
build a glowing operation here below!  
Like a Pied Piper blowing, lead and keep the music flowing;  
keep the rhythm go, go, going; go, go, go!

*Men and Altos sing the above words and tune two more times.*

*Sops sing descant (using same words)*

Flip your wings and fly up high! (x 3)

Fly, fly, fly up high!

*(in harmony)*

You can do it if you try (x 3)

Try, try, try to fly!

To feel the rhythm of life! To feel the powerful beat!

To feel the tingle in your fingers! To feel the tingle in your feet!

*Altos & Men*

For the rhythm of life is a powerful beat,  
Puts a tingle in your fingers and a tingle in your feet!  
Rhythm on the inside, rhythm on the street,  
Yes the rhythm of life is a powerful beat!  
(Sops: To feel the rhythm of life, To feel the powerful beat,  
To feel the tingle in your fingers To feel the tingle in your feet.)

*Altos and Sops repeat the above. Men sing:*

# WHAT I DID FOR LOVE

Marvin Hamlisch. Arr: Audrey Snyder

**Solo:**

*Kiss today good bye, the sweetness and the sorrow.*

*Wish me luck the same to you.*

*But I can't regret what i did for love, what I did for love.*

**All voices: Sops and Altos (Men start with the word "eyes")**

Look my eyes are dry, the gift was ours to borrow.

It's as if we always knew, and I won't forget what I did for love

**Sops (altos and men in brackets)**

**Sops:** Gone.....(**M&A:** Gone, never gone)

**All:** love is never gone (**M&A:** never gone)

**All:** As we travel on (**A:** we travel on)

Love's what we'll remember

**S&A:** Kiss today goodbye (**M:** Kiss goodbye)

**All;** and point me t'ward tomorrow, we did what we had to do,

**S&A** Won't forget, can't regret

**All:** what I did for love, what I did for love,

**S:** What i did for love (**A&M:** Love never gone)

**All:** Love is never gone (**A&M:** never gone)

**All:** As we travel on,love's what we'll remember.

Kiss today goodbye.

**M:** and point me t'ward tomorrow, tomorrow (**S&A:** point me t'ward tomorrow)

**All:** we did what we had to do.

**Solo:** *Won't forget, can't regret what I did for love* (**All:** what I did for love, what I did for love)

**Solo:** *what I did for love* (**All:** what I did for love, what I did for love)

**All:** What I did for love!

# YOU'VE GOT A FRIEND

**(Solo)** When you're down and troubled  
And you need a helping hand;  
And nothing, nothing is going right.  
Close your eyes and think of me;  
And soon I will be there;  
To brighten up even your darkest night.

**(All) Unison** *You just call out my name;  
And you know wherever I am  
I'll come running to see you again.*  
**Harmony** *Winter, Spring, Summer or fall,  
All you've got to do is call,  
And I'll be there, yes I will  
You've got a friend.*

**(Sops & Altos)** If the sky above you should turn dark  
And full of clouds;  
And that ol' north wind  
should begin to blow.  
**Harmony** Keep your head together,  
And call my name out loud;  
Soon, I'll be knocking upon your door.

**Harmony** You just call out my name;  
And you know wherever I am  
I'll come running to see you again.  
Winter, Spring, Summer or fall,  
All you've got to do is call,  
And I'll be there, yes I will.

**Unison** Ain't it good to know that  
you've got a friend,  
When people can be so cold.  
They'll hurt you, and desert you,

**Harmony** They'll take your soul if you let them.  
But don't you let them

**Sops lead tune with Alto 1&2 and Men underneath n Harmony**  
(You just) call out my name;  
(And you) know wherever I am  
(I'll come) running, running, running  
To see you again.

**(Harmony Altos & Men)** Winter, Spring, Summer or Fall **(Sops echo)** Winter, Spring, Summer or Fall.  
**(Altos and Men)** all you've got to do is call  
(Sops, then Altos, then Men) And I'll be there yes, I will.

**(Unison)** You've got a friend. **(Harmony)** Oo

# WADE IN THE WATER

## Section 1:

*Men first, then altos, then sops enter with the melody below. (M+A sing repeat the words 'wade in the water' after they've sung the tune)*

**Wade in the water, wade in the water children.**

**Wade in the water. God's gonna trouble the water. (Why don't you...)**

## Section 2:

*Men first, then all sing the following.*

**Sometimes I feel like a motherless child (x3), a long way from home.**

*A+M then sing 'Why don't you wade in the water' etc/Sops repeat 'Sometimes I feel...'*

## Section 3:

*All sing*

**I wanna die easy when I die (x 3)**

**Shout salvation from the sky,**

**I wanna die easy when I die.**

## Section 4:

- Start as a round 'I wanna die easy' then after 2 phrases, A+M sing 'wade in the water melody' (Sops carry on with I wanna die easy etc)
- All 3 tunes together: S=I wanna die... A=Sometimes I feel... M=Wade in the water...
- Sops sing 'Sometimes I feel...' whilst A+M repeat the phrase 'wade in the water'
- All sing 'Wade in the water' melody

*Last line – slowly – 'God's gonna trouble the water'*

# FLY ME TO THE MOON

Bart Howard. Arr: Roger Emerson

All voices

Fly me to the moon and let me play among the stars;

Let me see what spring is like on Jupiter and Mars.

In other words hold my hand!

In other words darling kiss me!

(men) darling won't you

(All) Fill my heart with song, and let me sing forever more;

You are all I long for, all I worship and adore.

(S&A, Men echo) In other words, please be true!

In other words, I love you!

## ***Jazz improvisation section***

***See separate sheet***

(Men) Darling won't you

Fill my heart with song and let me sing forever more.

You are all I Long for, all I worship and adore

In other words, please be true, In other words, I love you!

I love you! I love you! I love you!

# GONNA RIDE THAT FREEDOM TRAIN

All in Unison:

Keep your lamps trimmed and burning  
Keep your lamps trimmed and burning  
Keep your lamps trimmed and burning  
The time is drawing nigh.

All in harmony:

Keep your lamps trimmed and burning  
Keep your lamps trimmed and burning  
Keep your lamps trimmed and burning  
The time is drawing nigh.

Men:

Freedom train is rollin' rollin',  
It's a-rum-bl-n' down the track  
Hear the whistle blowin', blowin',  
Take a ride and don't look back  
Men repeat the above

(sops and altos sing over the top with)

Freedom Train is rollin' down the track  
Hear the whistle blowin', blowin',  
take a ride and don't look back

All:

All aboard, all aboard, all aboard that freedom Train  
All aboard, all aboard! Don't wanna miss that Freedom train,  
Might not come this way again  
If you wanna be ready.

(sops & Altos) x2 If you wanna be ready  
rollin',

Keep your lamps trimmed and burning  
Keep your lamps trimmed and burning  
Keep your lamps trimmed and burning  
(for)The time is drawing nigh.

**SAME TIME**

**Men :** Freedom train is rollin'

It's a-rum-bl-n' down the track  
Hear the whistle blowin',  
better get ready for the  
Freedom train is rollin' rollin',  
It's a-rum-bl-n' down the track  
Hear the whistle blowin',  
Time is drawing nigh.

**All:** GONNA RIDE THAT FREEDOM TRAIN!



# **HALLELUJAH (new)**

***Solo or all men(and or Altos)***

I've heard there was a secret chord that David played,

And it pleased the Lord.

But you don't really care for music do you?

***All:***

It goes like this, the fourth, the fifth, the minor fall and the major lift.

The baffled King composing, Hallelujah.

***Hallelujah, Hallelujah, Hallelujah, Hallelujah,***

***Solo or all women:***

You say I took the name in vain though I don't even know the name,

But if I did well really, what's it to you?

***All:***

There's a blaze of light in every word it doesn't matter what you've heard,

The holy or the broken Hallelujah.

***Hallelujah, Hallelujah, Hallelujah, Hallelujah,***

***All:***

I did my best, it wasn't much; I couldn't feel so I tried to touch.

I've told the truth I didn't come to fool you.

And even though it all went wrong,

I'll stand before the Lord of song

with nothing on my tongue but Hallelujah.

***Hallelujah, Hallelujah, Hallelujah, Hallelujah,***

***Hallelujah, Hallelujah, Hallelujah, Hallelujah!***