

Didcot Community Gospel Choir

Spring 2026



Songs

True Colours (New)

The Climb (New)

The Wayfaring Stranger (New)

Swing Low Sweet Chariot

Something Inside so Strong

Nobody Turn Me Around

Jesu Ukuhanya

Good News! Chariots A Comin'

I Sing Because I'm Happy

Didn't my Lord deliver Daniel

TRUE COLOURS

You with the sad eyes, don't be discouraged, Oh, I realise
It's hard to take courage. In a world full of people you can lose sight of it
And the darkness inside you makes you feel so small
But I see your true colours shinin' through.
I see your true colours and that's why I love you.
So, don't be afraid to let them show.
Your true colours, true colours are beautiful like a rainbow.

Sops & Altos: Show me your smile then, don't be unhappy,
Can't remember when I last saw you laughing.
Men: If this world makes you crazy and you're takin' all you can bear,
All: just call me up because you know I'll be there.
And I see your true colours shinin' through.
I see your true colours and that's why I love you.
So, don't be afraid to let them show,
Your true colours, true colours are beautiful, (unison) like a rainbow.
True colours, true colours.
True colours, true colours.
True colours, true colours.
True colours, true colours.
True colours, shinin' through.
I see your true colours and that's why I love you.
So, don't be afraid to let them show.
Your true colours, true colours, true colours,
true colours, are beautiful like a rainbow.

THE CLIMB

I can almost see it, that dream I'm dreamin'.
But there's a voice inside my head sayin'.
"You'll never reach it." Ev'ry step I'm taking,
ev'ry move I make feels lost with no direction;
my faith is shakin', but I, I gotta keep tryin'
Gotta keep my head held high.

There's always gonna be another mountain.

I'm always gonna make it move.

Always gonna be an uphill battle.

Sometimes I'm gonna have to lose.

Ain't about how fast I get there,

Ain't about what's waiting on the other side.

It's the climb.

The struggles I'm facin'.the chances I'm takin'.

Sometimes might knock me down.

But no, I'm not breakin',

I may not know it, but these are the moments that

I'm gonna remember most, yeah,

Just gotta keep going.

And I , I gotta be strong.

Just keep pushing on.

There's always gonna be another mountain.

I'm always gonna make it move.

Always gonna be an uphill battle.

Sometimes I'm gonna have to lose.

Ain't about how fast I get there,

Ain't about what's waiting on the other side.

It's the climb.

There's always gonna be another mountain.

I'm always gonna make it move.

Always gonna be an uphill battle.

Sometimes I'm gonna have to lose.

Ain't about how fast I get there,

Ain't about what's waiting on the other side.

It's the climb.

Keep the faith, keep the faith, 'cause it's all about,

it's all about the climb!

THE WAYFARING STRANGER

Unison: I'm just a poor wayfaring stranger.

I'm trav'ling through this world of woe.

Yet there's no sickness, toil or danger

In that bright land to which I go

S&A: I know dark clouds will gather round me,

I know my way (**Men echo:** I know my way)

All: is rough and steep.

Yet golden fields lie just before me

where the redeemed shall ever sleep.

I'm going there to see my mother.

I'm going there, no more to roam.

Sops: I'm only going over Jordan, I'm only going over home.

(A&M Underneath) I am going home--- go—ing home----I'm only go-ing home.

All: I want to wear, I want to wear a crown of glory when I get home

To that good land. I want to shout, shout, shout salvation's story

In concert with that heav'nly glory when I get home to that good land.

I want to shout, shout salvation's story, in concert with that heav'nly band.

I'm going there to meet my loved ones, to sing with them forever more.

Sops: I'm just a going over Jordan, I'm only going over **All:** home.

(A&M Underneath) I am going home--- go—ing home----I'm only go-ing **All:** home.

I'm going home. **Men:** I'm going home----- **A:** I'm going home---**S:** I'm going home

SWING LOW, SWEET CHARIOT,

Chorus: *Sops & Altos* Swing low.... sweet cha....riot, Comin' for to carry me home..... Swing low..... sweet cha.....riot, Comin' for to carry me home.....

Men repeat chorus

(Sops and altos over the melody) Swing low, chariot
Comin' for to carry me home;
(carry me home)
Swing low, sweet chariot, Comin' for to carry me home.

Altos I looked over Jordan, And What did I see, **All** Comin' for to carry me home, **Altos (S&M ah & mm)** A band of angels comin' after me, **All** Comin' for to carry me home.

Repeat chorus:

Swing low,(*swing low*) sweet chariot, Comin' for to carry me (Comin' for to carry me) home; Swing low, sweet chariot, Comin' for to carry me home.

Sops Comin' for to carry me home.....

Altos Comin' for to carry me home.....

Men Comin' for to carry me home.....

Sops Comin' for to carry me home.....

Men Comin' for to carry me home.....

Altos Comin' for to carry me home.....

SOMETHING INSIDE SO STRONG

All: The higher you build your barriers,
The taller I become.
The further you take my rights away,
The faster I will run.
You can deny me,
You can decide to turn your face away.
No matter 'cause there's
Something inside so strong.
I know that I can make it,
Though you're doing me wrong, so wrong.
Thought that my pride was gone, oh no,
Something inside so strong, oh,
Something inside so strong.

Alto lead: The more you refuse to hear my voice,
The louder I will sing.

You hide behind walls of Jericho, (ooh)
Your lies will come tumbling.

Alto: Deny my place in time,
You squander wealth that's mine,
My light will shine so brightly it will blind you.
Because there's

All (harmony) *Something inside so strong...*

Solo: Brothers and sisters,
When they insist we're just not good enough,
All: Not good enough, ooh (solo: well, we know better)
Well, we know better,
(solo: Just look them in the eyes and say)
"We're gonna do it anyway",
"we're gonna do it anyway".
Something inside so strong...

(Repeat Brothers and sisters)

Solo: Brothers and sisters,
When they insist we're just not good enough,
All: Not good enough, ooh (solo: well, we know better)

Well, we know better,
(solo: Just look them in the eyes and say)
“We’re gonna do it anyway”,
“we’re gonna do it anyway”.
“We’re gonna do it anyway”,
“we’re gonna do it anyway”. (key change)

Something inside so strong.

I know that I can make it,
Though you’re doing me wrong, so wrong.
Thought that my pride was gone, oh no,
Something inside so strong, oh,(x 3)
Something inside so strong
So strong, (x 3)

Slowly

So strong.

NOBODY TURN ME AROUND

Solo:

Ain't gonna let nobody turn me 'round
Turn me 'round, nobody turn me 'round.
Ain't gonna let nobody turn me 'round
I'm gonna keep on walkin', keep on talkin'
Marchin' to the freedom land.

(Choir at same time as soloist)

(Nobody) turn me 'round (**X5**)
Turn me 'round
(Nobody) turn me 'round (**x2**)
(I'm gonna) keep on walkin', keep on talkin'
Marchin' to the freedom land.

(A) Don't turn me around
(S) Ain't gonna let no hatred
(All) Turn me 'round, Turn me 'round

(S&M) Turn me 'round

(A) Don't turn me around
(S) Ain't gonna let no hatred
(All) Turn me 'round,
(I'm gonna) keep on walkin', keep on talkin'
Marchin' to the freedom land.

(S) Nobody turn me 'round
(A) Nobody turn me 'round
(M) Nobody turn me 'round
(S&A) Don't nobody turn me around. (**repeat**)

(M) Around x9
(A) No, no, no don't turn me.
(S&A) No, no, no don't turn me around. Around.
(S&A) No, no, no don't turn me.
No, no, no don't turn me around. Around

(All) No, no, no don't turn me around!
Ain't gonna let injustice turn me 'round,
turn me 'round, turn me 'round.
Ain't gonna let injustice turn me 'round,
(I'm gonna keep on walkin', keep on talkin',

(S&A)Marchin to the freedom land.X2

(M) Nobody turn me 'round X4

(S) Marchin to the freedom land

(A)Marchin to the freedom land

(S)Marchin to the freedom land

(ALL)Marchin to the freedom land!

JESU UKUKHANYA.

Botswana Trad. Arr A L'Estrange

V1: SOLO. (Different voice each time) or small Group

Jesu ukukhanya, Jesu ukukhanya, Jesu ukukhanya,
Jesu ukukhanya, evangeli.

Choir echo underneath:

Jesu ukukhanya, Jesu ukukhanya,

Jesu ukukhanya, evangeli. Jesu ukukhanya.

V2: SOLO. (Different voice each time) or small Group

Sipeth ukukhanya, Sipeth ukukhanya, Sipeth ukukhanya,
Sipeth ukukhanya, evangeli.

Choir echo underneath:

Sipeth ukukhanya, Sipeth ukukhanya,
Sipeth ukukhanya, evangeli. Sipeth ukukhanya.

V3: SOLO. (Different voice each time) or small Group

Hambis ukukhanya, Hambis ukukhanya, Hambis ukukhanya,
Hambis ukukhanya, evangeli.

Choir echo underneath:

Hambis ukukhanya, Hambis ukukhanya,
Hambis ukukhanya, evangeli. Hambis ukukhanya.

4: SOLO. (Different voice each time) or small Group

Jesu ukukhanya, Jesu ukukhanya, Jesu ukukhanya,
Jesu ukukhanya, evangeli. Jesu ukukhanya!

Choir echo underneath:

Jesu ukukhanya, Jesu ukukhanya,
Jesu ukukhanya, evangeli. Jesu ukukhanya, evangeli. Ah!

GOOD NEWS! **(Chariot's A-comin')**

(S&A) There'll be peace and freedom in this world, I know;
(M) There'll be peace and freedom in this world, I know;
(all) there'll be peace and freedom in this world I know,
And I don't want it to leave me behind.

(S&M) Good news,(A: good news) chariot's a-comin',
(S&M) Good news,(A: good news) chariot's a-comin',
(S&M) Good news,(A: good news) chariot's a-comin',
And I don't want it to leave me behind.

(M) There's a long white robe in heaven I know;
(S&A) there's a long white robe in heaven I know;
There's a long white robe in heaven I know
And I don't want it to leave me behind!

1 (Men) Don't you leave me, don't, don't you leave me X2

2 (Men) Don't you leave me, don't, don't you leave me X2
(+Altos) Please don't leave me. X2

3 (Men) Don't you leave me, don't, don't you leave me X2
(+Altos) Please don't leave me. X2
(+Sops)Please, please, please don't leave meX2

Key change:

(S&M) Good news,(A: good news) chariot's a-comin',
(S&M) Good news,(A: good news) chariot's a-comin',
(S&M) Good news,(A: good news) chariot's a-comin',
And I don't want it to leave....me be.....hind!

I SING BECAUSE I'M HAPPY

(Men) I sing because I'm happy.

(Altos) I sing because I'm free.

(Sops) His eye is on the sparrow,

(All) and I know He watches me.

(Repeat)

(tenors) I sing (Bass) Oh yes, I sing.

(S&A) Because I'm happy

(tenors) I sing (Bass) Oh yes, I sing.

(S&A) Because I'm free

(All) for his eye is on the sparrow

And I know He watches over me.

(All) I'm so happy, yes! I'm so happy, yes I am! X2

Sops X1

Altos X1

Tenors X1

Basses X1

All X2

(All) for his eye is on the sparrow

And I know He watches me.

DIDN'T MY LORD DELIVER DANIEL

Traditional Spiritual. Arr Emerson

Unison all voices

Didn't my Lord deliver Daniel, deliver Daniel, deliver Daniel.

Didn't my Lord deliver Daniel, then why not every man?

Didn't my Lord deliver Daniel, deliver Daniel, deliver Daniel

Didn't my Lord deliver Daniel, then why not every man?

(Harmony) He delivered Daniel from the Lions den,
Jonah from the belly of the whale,
And the Hebrew children from the fiery furnace,
Then why not every man?

(Unison)

Didn't my Lord deliver Daniel, deliver Daniel, deliver Daniel.

Didn't my Lord deliver Daniel, then why not every man?

(Men) Didn't my Lord **(4 times!)** then why not everyman?

(S & A at the same time) Deliver Daniel **(4 times!)** then why not
everyman?

Harmony: I set my foot on the gospel ship,
And the ship began to sail; It landed me over on Canaan's shore,
And I'll never come back no more.

Didn't my Lord deliver Daniel, deliver Daniel, deliver Daniel.

Didn't my Lord deliver Daniel, then why not every man?

(Men) Didn't my Lord **(4 times!)** then why not everyman?

(S & A at the same time) Deliver Daniel **(4 times!)** then why... not...
ev-ery-man?

(Men) Didn't my Lord **(Altos)** Didn't my Lord **(Sophs)** Didn't my Lord

All Unison: DELIVER DANIEL!